JAMESTOWN COMMUNITY COLLEGE State University of New York

INSTITUTIONAL COURSE SYLLABUS

Course Title: Beginning Guitar

Course Abbreviation and Number: MUS 1680

Credit Hours: 3

Course Type: Lecture

Course Description: Offers group instruction in guitar for the beginner. Through work on the instrument and written work in music theory, students gain improved ability to perform on the guitar. Recommended for those interested in careers in therapy, recreation, education, music performance, music education and other related fields.

No requisites.

General Education Requirements Met

SUNY

The Arts Student Learning Outcomes:

Students who demonstrate understanding can:

- 1. Demonstrate proper technique in personal musical performance.
- 2. Demonstrate knowledge of the history of the guitar's development through written examination.
- 3. Demonstrate a working knowledge of proper seating and positioning at the instrument through performance.
- 4. Demonstrate the ability to perform single line melodies.
- 5. Demonstrate the ability to sight read tabulature and manuscript through performance.
- 6. Demonstrate a working knowledge of improvisation through performance.
- 7. Demonstrate a working knowledge of basic music theory through written examination.
- 8. Demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein. [SUNY Gen Ed The Arts]

Topics Covered:

- History of the guitar
- Proper seating and positioning
- Artistry and expression
- Simple strumming and finger picking
- I-IV-V7-I chords in open keys
- Chord study
- Simple common chord modulation
- Sight reading from tabulature and simple manuscript
- Reading from a chord lead sheet
- Improvisation
- Fundamentals of music theory

Information for Students

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- Expectations of Students
 - <u>Civility Statement</u>
 - Student Responsibility Statement
 - <u>Academic Integrity Statement</u>
- <u>Accessibility Services</u> Students who require accommodations to
 - Students who require accommodations to complete the requirements and expectations of this course because of a disability must make their accommodation requests to the Accessibility Services Coordinator.
- Get Help: JCC & Community Resources
- Emergency Closing Procedures
- Course grade is determined by the instructor based on a combination of factors, including but not limited to, homework, quizzes, exams, projects, and participation. Final course grade can be translated into a grade point value according to the following:

A=4.0 B+	+=3.5 B=3	C+=2.5	C=2	D+=1.5	D=1	F=0
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- Arpeggios and chordal accompaniment patterns
- Single line melodies
- Secondary dominants
- Transpositions and capo
- Major and minor scales
- Harmonization of a melody

• Veterans and active duty military personnel with special circumstances (e.g., upcoming deployments, drill requirements, VA appointments) are welcome and encouraged to communicate these to the instructor.

Effective Date: Fall 2021